



Repetito 3 now available!

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Repetito 3 is a multichannel looper software for live performance for Mac and PC.

Featuring

- 2 audio output configurations: one where loop channels are routed to the output channels, another where loop channels are routed to mix buses;
- 4 looper rhythm modes: Predefined Durations, Free Loops, Free Loops + Metronome, Free Loops + Varispeed;
- up to 8 mono or stereo input channels, up to 16 loop channels, up to 8 mix bus channels;
- Varispeed + reverse playback on all loop channels in all rhythm modes + Session Varispeed when in Free Loops + Varispeed;
- in/out latency detection for precise input/output audio synchronization;
- MIDI Beat Clock and Ableton Link* synchronization;
- Repetito 3 is a plugin host (VST3 + AudioUnit on macOS): both instrument and effect plugins can be added on each type of audio channels (input channels, loop channels, output channels);
- plugin parameters can be controlled live or automated (LFO, random, etc..);
- Parts, which can be used to structure a Song, for instance if you have an intro or a chorus;
- Session Saving and Loading, with/without recorded loops;
- Pre-recorded loops can be added to a session;
- entirely controllable through MIDI commands with easy MIDI learn, for playing live on stage or in a studio;
- Performance Rec: all audio being processed (inputs/loops/outputs) can be recorded live while playing, one file per channel;

Requires

- an external audio device (though tests can be done with an internal audio device);
- Foot or hand MIDI controller(s) ;

Repetito Demo, with a limited set of features, is available for download from the <https://repetito.com> website.

The Repetito 3 license costs 249 euros. It allows for 3 installations of the full software.

On Apple macOS: there is one executable for Apple Silicon macs and another for Intel macs starting from macOS Sierra 10.12.6.

On Microsoft Windows: compatible with Windows 10 and Windows 11.

Protection: file-based system.

Repetito 3 is developed by Mathieu Pavageau

**Ableton Link disclaimer: since Repetito cannot be imposed an external beat, other applications or devices can only receive synchronization information and should not change tempo. Repetito forces tempo and phase to other peers and therefore does not fully support the Ableton Link protocol.*



The varispeed and plugin parameter features of Repetito 3 were developed at the request of Laura Perrudin, singer and harp player. Her live album "Live featuring the Ghost Orchestra", available on streaming platforms, was recorded using these new features.

Laura Perrudin says:

« I've been using Repetito for years, it's an exceptional multi-channel looper.

Its interface is intuitive and fluid - which allows to develop a particularly creative, flexible and advanced approach to live-looping.

My live-looping is very much inspired by the organic character of an analog tape recorder. Repetito makes this approach possible through advanced audio manipulation functions (varispeed, reverse, loop desynchronization, etc.) that are always ergonomic and customizable, while preserving high sound definition, low latencies and being a lightweight resource-efficient software.

Advanced plugin parameter control functions also make it possible to push sonic research particularly far by giving live-looping more moving and evolving characteristics.

Compatible with high quality interfaces, all midi controllers, and synchronizable with any DAW, equipped with very flexible routing and configuration possibilities, Repetito also offers very well thought-out recording and backup functions for musicians in their creative research process. »

<https://www.lauraperrudinmusic.com/>

<https://lauraperrudin.bandcamp.com/album/live-featuring-the-ghost-orchestra>

<https://www.qobuz.com/fr-fr/album/live-featuring-the-ghost-orchestra-laura-perrudin/lgji82t2x7rkb>

<https://music.apple.com/fr/album/live-featuring-the-ghost-orchestra-feat-the/1676486569>

<https://www.deezer.com/fr/album/415841367>

<https://open.spotify.com/intl-fr/album/1VkyM3xslfsDjPLShaFaP5>

Application Logo of Repetito

<https://repetito.com/press/2024/RepetitoAppLogo.png>



Main window of Repetito, with 3 input channels, 6 loop channels and one mix bus channel

<https://repetito.com/press/2024/RepetitoMainViewPlaying.png>

